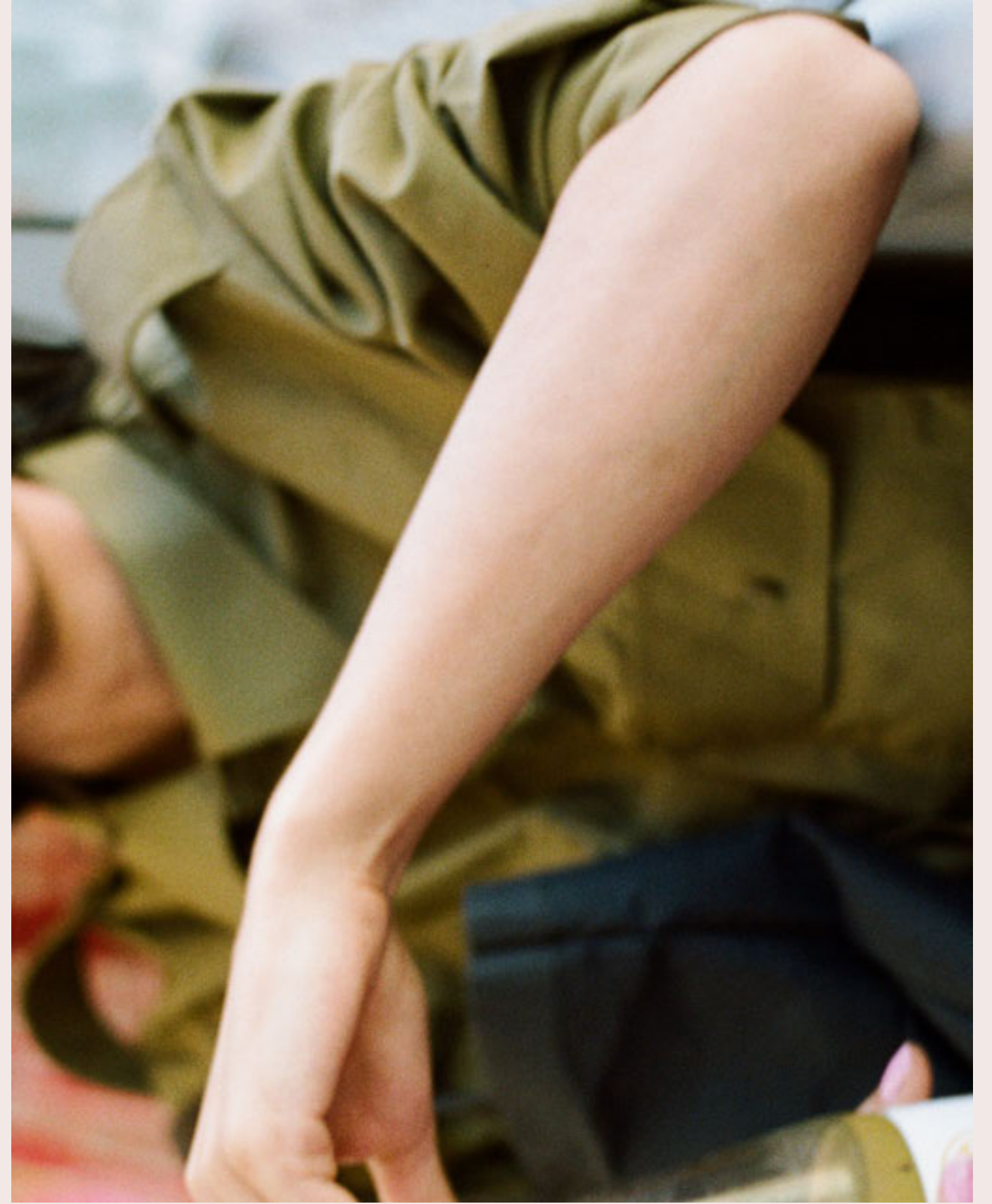


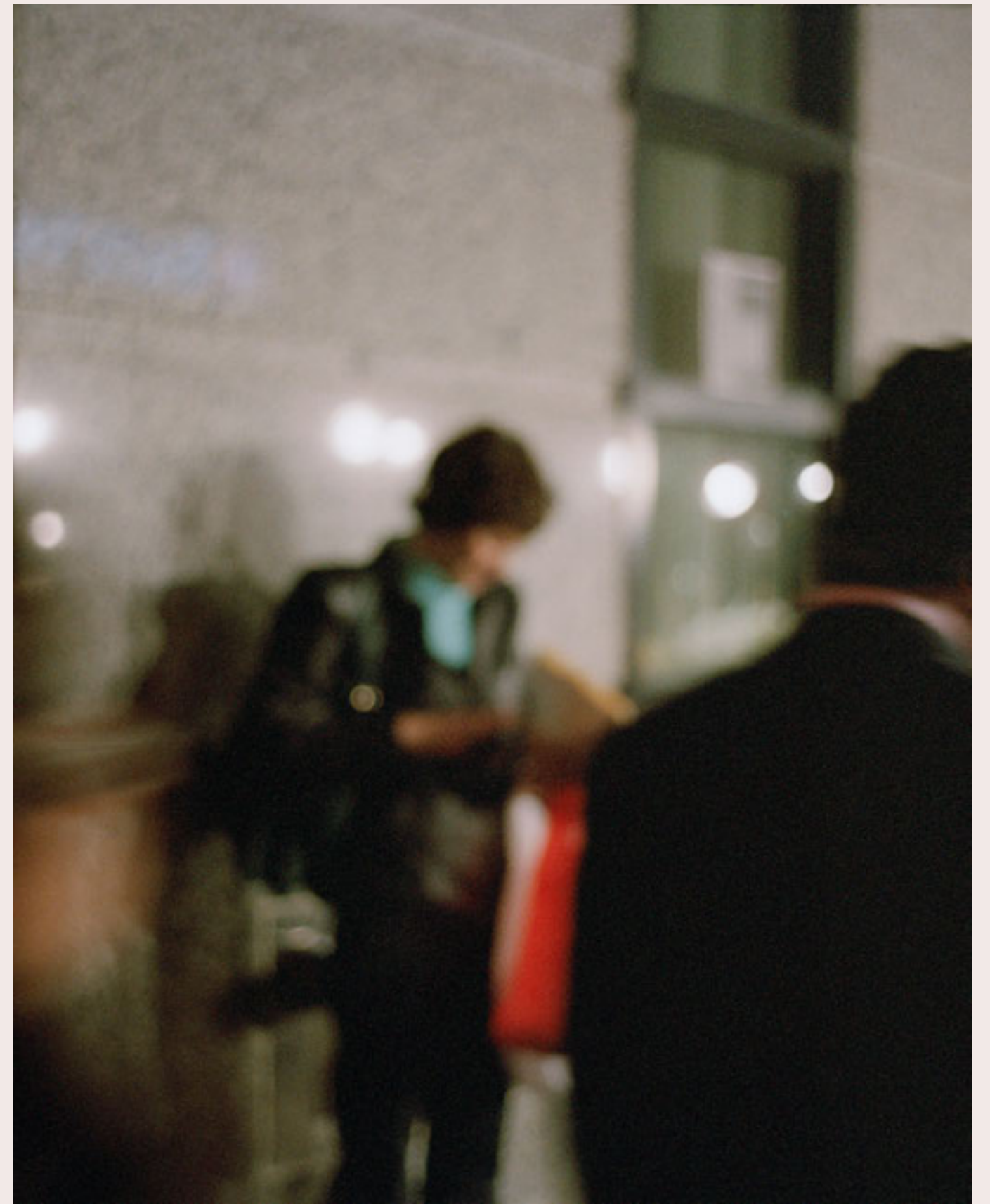
1-2

Photography by Hanna Putz

These photographs were taken between 2015 and 2017. They are a combination of newly captured and unpublished archive work from Hanna Putz and form part of an ongoing series of diptychs.











True Photo Journal Issue Four, Press Release
11 May 2017

A photography journal showcasing the unpublished and the personal.

True is a photography journal showcasing the unpublished personal projects of established and emerging photographers.

The independent publication was conceived to engage photographers in a creative conversation unconstrained by commercial focus.

Issue four features 200 pages of exclusive photo-essays, personal project extracts and previously unpublished archive material from a range of image-makers.

For the first of the two cover stories, True is honoured to showcase previously unseen work from acclaimed photographer, **Todd Hido**. The photographs were taken between 2012 and 2017 and have been rediscovered from Hido's archive for this story; familiar characters and themes given roles in a new narrative.

The second cover story, *One-Dollar Dream*, by **Jonas Lindstroem** features the photographic 'B-sides' of his most recent film project, *Truth or Dare*.

Also in the issue:

Ed Templeton selects a series of unpublished archive photographs from his ongoing personal project, *Suburban Domestic Monogamy*, which explores his 25-year relationship with wife Deanna; 'the good times and the bad'.

Benedict Brink shares photographs taken in Berlin, Buenos Aires, London, Memphis, New York and Otranto, between 2013 and 2017. They explore themes of movement and stasis, grandeur and decay. 'Effort is beautiful, even when it fails'.

Atsushi Nishijima photographs the real-life moments, people and places he encountered on his downtime whilst working as the on-set photographer for a new feature film. The photographs were taken in California, New Zealand and the UK in early 2017.

Theo Simpson previews work created in the north of England, between 2016 and 2017. As with much of his work, compositions include screen prints, photography, sculpture and found imagery that explore the resilience, decline and legacy of British industry.

Hanna Putz presents a combination of newly captured and unpublished archive work, taken between 2015 and 2017, that form part of an ongoing series of diptychs.

Chris Rhodes showcases photographs taken in Italy, North America and the UK, between 2013 and 2017. They form part of an ongoing personal project that captures portraits of anonymous people through the objects they've touched and scenes they've just left behind.

Press PDF: [Download](#)

True issue four will launch exclusively at IDEA, Dover Street Market, London on 18 May 2017. The printed edition will soon be available to buy from antennebooks.com and selected international stockists.

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